

# O COME, ALL YE FAITHFUL

(Adeste Fideles)

Music by John Francis Wade  
Latin Words translated by Frederick Oakeley

Triumphantly

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is marked with a dynamic of *mf*. The lyrics are: O come, all ye faithful, joy - ful and tri -  
Sing, choirs of an - gels, sing in ex - ul -

Chords: G/B, D/F#, G

Measure numbers: 1, 3, 2

Musical notation for the second system. The lyrics are: um - phant. O come ye, O come — ye to  
ta - tion. O sing all ye cit - i - zens of

Chords: D/F#, G, Em, A/C#, D

Measure numbers: 1, 4, 2

Musical notation for the third system. The lyrics are: Beth - le - hem. Come and be -  
heav - en a - bove. Glo - ry to

Chords: D/A, A7/G, D/F#, G/B, G

Measure numbers: 3, 5

Am G D/F# Em D

hold God, Him, all, born glo - ry King in the, an high - gels. } O, est. }

G/B G

come, let us a - dore Him, O, come, let us a -

Am G D/F# Em D G/B C/E

dore Him, O, come, let us a - dore Him, \_\_\_

G/D D

Christ \_\_\_\_\_ the Lord. Lord.

1. G 2. G