

O COME, O COME IMMANUEL

Plainsong, 13th Century

Words translated by John M. Neale and Henry S. Coffin

Chant-like

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is marked *mf*. Chords are indicated above the staff: G, C, G/B, Am, Em/B, Bm, Esus, and Em. The lyrics 'O' are written below the final note of the melody.

Musical notation for the second system, including lyrics. Chords are indicated above the staff: Am, Em, and D. The lyrics are: 'come, O come, Im - man u - el, and our come, Thou Day - spring, come _____ and cheer'.

Musical notation for the third system, including lyrics. Chords are indicated above the staff: G, C, G/B, Am, Em/B, Bm, Esus, and Em. The lyrics are: 'ran - som cap - tive Is - ra - el, that spir - its by Thine ad - vent here; dis -'.

Am Em D/A A Dsus D Em

mourns in lone - ly ex - ile of here un -
 perse the gloom - y clouds _____ of night, and

D/F# G Am G/D D/F# Gsus G

til the Son of
 death's dark shad - ows
 God _____ ap - pear. }
 put _____ to flight. } Re -

D Em Bm G Am G/D D Em D/F#

joice! Re - joice! Im - man - u - el Shall

G C G/B Am Em/G Bm/F# 1. Esus Em 2. Esus Em

come to thee, O Is - ra - el! O el!